

Hilo

IT'S ALL RIGHT HERE IN BLACK AND WHITE

TECHNICALLY AND SONICALLY STUNNING. There are countless two-channel converters, but few match the Hilo's technical or sonic performance and none offer the routing versatility or potential for new functionality.

Lynx's open ended design boasts reference-quality conversion and software control that should mean it **NEVER BECOMES OUT OF DATE.**

When I auditioned it as a simple stereo D-A converter, the performance was astounding and amongst the best I have ever heard. I compared it directly with (other high end converters), and it **CAME OUT ON TOP WITHOUT MUCH ARGUMENT.** Controlled and refined...polished and precise...fantastic sense of depth...**NO DETECTABLE COLORATION OR SONIC FINGERPRINT, JUST SUBLIME NEUTRALITY AND ACCURACY.**

Hilo is a **VERY ATTRACTIVE DEVICE, BOTH VISUALLY AND INTELLECTUALLY,** and everything worked reliably and logically during my tests.

The headphone output proved capable of generating very significant sound-pressure levels even with high impedance headphones, and the **SOUND WAS SUBLIME** on my AKG K702s and Sennheiser HD650s.

Sound on Sound - July 2012 **Hugh Robjohns**



The frequency and transient response is topnotch on playback (monitoring, line out and headphones) **GIVING A CRYSTAL CLEAR REPRODUCTION** of the source. The stereo imaging is a match for this performance and combined make monitoring a real pleasure. Small shifts in a source/mix are easily picked out and adjusted without overcooking.

The Line Input and AD conversion has the same story to tell and makes for a very trustworthy path for mixes, masters and any kind of tracking. The **HEADPHONE AMPING IS IMPRESSIVE** and you could spend hours picking out the ear candy in your favourite recordings.

Hilo is oddly **PEERLESS IN ITS FEATURE SET AND ORIENTATION,** being part interface, part monitor controller, and part mix/mastering high-end stereo AD/DA. We've **NEVER HEARD (AN INTERFACE) WITH QUITE THIS LEVEL OF SOUND QUALITY.** Hilo offers a unique blend of features with an equally unique price/quality ration. Results? **10 OUT OF 10.**

Future Music July 2012 **Robbie Stamp**

Hilo is a two channel converter that is equipped with a number of very remarkable features and **REFERENCE-CLASS SOUND.** The touch-sensitive screen is only the beginning. The back contains a wide range of different connections that make the Hilo **FAR MORE THAN JUST A TWO-CHANNEL CONVERTER.**

The operation of Hilo via its touch screen is really easy. Despite the plethora of available functions and settings, the **CONTROL CONCEPT IS EASY TO LEARN.**

Hilo **PASSED THE MANDATORY TESTS IN THE MEASUREMENT LAB** of Professional Audio magazine with flying colors. The developers apparently focused on the highest possible noiselessness and extremely clean signal processing.

With the Hilo, Lynx has created a very good AD/DA converter which **TONALLY POSITIONS ITSELF AT THE TOP OF ITS OWN PRODUCT PORTFOLIO.** It surpasses the still-popular Aurora converter series and is recommended for all who are looking for a top notch solution for recording and / or mastering.

Professional Audio - Germany **"Des Wandlers Neue Kleider"**



IN TERMS OF SOUND, HILO IS AN AMAZING CONVERTER open, clean and as quiet as I've ever heard. Like a great camera lens, Hilo brings a **REALISM AND CLARITY** to the image.

USING HILO COULDN'T BE EASIER and this is rare. With Hilo everything is done via a bright and colorful touchscreen. I literally didn't need the manual to find my way to all the features I needed.

This touchscreen also allows Lynx to **ADD FEATURES ENDLESSLY THROUGH FIRMWARE UPGRADES,** so a Hilo user today isn't going to be left in the dust when the inevitable interface innovations arrive.

I/O IS SEEMINGLY ENDLESS IN HILO. You can assign any input to any output and you can set relative input and output levels for each port. Operating the matrix took me less than 30 seconds to figure out.

Given the number of features packed into the relatively small box up the great, clear, open sound of the unit, **I THINK HILO REALLY IS A NEW-GENERATION CONVERTER.**

Tape Op #90 **Allen Farnelo**

REENGINEERING THE TWO CHANNEL CONVERTER.

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