

IT'S ALL RIGHT HERE IN BLACK AND WHITE.

IN TERMS OF SOUND, HILO IS AN AMAZING CONVERTER - open, clean and as quiet as I've ever heard.

USING HILO COULDN'T BE EASIER and this is rare. With Hilo everything is done via a bright and colorful touchscreen. I literally didn't need the manual to find my way to all the features I needed.

This touchscreen also allows Lynx to **ADD FEATURES ENDLESSLY THROUGH FIRMWARE UPGRADES**, so a Hilo user today isn't going to be left in the dust when the inevitable interface innovations arrive.

I/O IS SEEMINGLY ENDLESS IN HILO. You can assign any input to any output and you can set relative input and output levels for each port.

Given the number of features packed into the relatively small box plus the great, clear, open sound of the unit, I think **HILO REALLY IS A NEW-GENERATION CONVERTER.**

Tape Op #90 - July 2012 Allen Farnelo



TECHNICALLY AND SONICALLY STUNNING. There are countless two-channel converters, but few match the Hilo's technical or sonic performance and none offer the routing versatility or potential for new functionality.

Lynx's open ended design boasts reference-quality conversion, plus innovative routing and software control that should mean it **NEVER BECOMES OUT OF DATE.**

When I auditioned it as a simple stereo D-A converter, the performance was astounding and amongst the best I have ever heard. Controlled and refined...polished and precise...fantastic sense of depth...**NO DETECTABLE COLORATION OR SONIC FINGERPRINT, JUST SUBLIME NEUTRALITY AND ACCURACY.** The same comments largely apply to the A-D stage...stereo imaging precision and separation with absolute fidelity.

Hilo is a **VERY ATTRACTIVE DEVICE, BOTH VISUALLY AND INTELLECTUALLY.**

The headphone output proved capable of generating very significant sound-pressure levels even with high impedance headphones, and the **SOUND WAS SUBLIME.**

Sound on Sound - July 2012 Hugh Robjohns

Hilo

**REENGINEERING THE
TWO CHANNEL CONVERTER.**

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