

WHY
do you do
what you do?

“I am a musician at heart...I hear sound in a way that gives me a critical edge in mastering”

HOW
does HILO help
you do what
you do?

“This is a fantastic piece of gear that any high end studio would benefit from using. I’m mightily impressed with how much versatility and sonic purity you’ve packed into this sexy little box. (and I’m a pretty jaded old studio rat)”



Ron Boustead
Resolution Mastering
credits: Rolling Stones, Seal,
Keb Mo, Gregg Karukas, and more.

Hilo

“Of course, since I am a ‘mastering’ engineer and I’m supposed to sweat the details, I appreciate gear that is uncolored, particularly in the realm of converters. If I want color, I’d rather add it on purpose. To summarize the findings of some pretty serious listening sessions, by some pretty serious engineers, the Lynx Hilo conversion in both directions was closer to the source than all others.”

With twenty five years of pro recording and mastering experience, Ron is very serious about his equipment choices. Before choosing Hilo, he put it through a comprehensive series of listening tests with other quality converters. Hilo was clearly ahead of the pack and is now his go-to converter. To hear more about Ron, his approach to mastering and his extensive converter evaluation process, go to the Lynx Studio YouTube channel.



converting the
masters of sound

Lynx
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