

These may be the **BEST** sounding and most **RELIABLE** audio cards ever.



## Here's how to find out yourself. For Free.

Since 1998 Radio Pros have counted on Lynx PCI cards to deliver reliable, stable audio performance. With the new E44, E22 and AES16e PCI Express cards, Lynx delivers the same reliability, along with the best specs in the industry. In addition, Lynx PCI Express audio cards are designed to operate seamlessly with any radio, production or recording application for both Windows and OSX computers.

Now Lynx, in cooperation with our Broadcast retailers, want to give you a chance to test these cards with no obligation to purchase. We feel that if you give them a listen, compare them to your current cards, you'll not be too eager to send them back – and when you're ready to upgrade one or one thousand systems, Lynx will be the best sounding and most reliable option you have.

Here are a few details:



### **E44**

The E44 PCI Express Card offers four analog I/O and four digital I/O channels (AES/EBU or SPDIF) with sample rates up to 192 kHz. With audio specs that exceed Lynx's world class Aurora AD/DA converters, the E44 builds on the legacy of the LynxTWO PCI cards. In fact the E44 is a direct replacement for the LynxTWO-A.

For more information on the E44, go [here](#).



### **E22**

With specs and audio performance identical to the E44, the E22 offers a more basic format of two analog I/O and two digital I/O channels (AES/EBU or SPDIF) with sample rates up to 192 kHz. All three of these cards include Lynx's exclusive SynchroLock word clock for extremely low jitter, making them ideal for use as your master clock. The E22 is a direct replacement for the Lynx L22 card, even using the same cables.

For more information on the E22, go [here](#).



**AES16e**

A true audio power house, the AES16e provides 16 channels of AES/EBU Input and Output. As with all of these cards, the AES16e is a 1X PCI Express card. There are three AES16e models: the standard AES16e model; the AES16e-SRC with 16 channels of sample rate conversion; the AES16e-50 with sample rate conversion plus AES50 technology for up to 32 channels of I/O.

For more information on the AES16e models, go [here](#).

**So how do you sign up for the Free Demo?**

In conjunction with our Broadcast Industry retailers, we'll help arrange a 30 day demo of your choice or the E22, E44 or AES16e, with the cables you'll need for your evaluation. Once you get the card and cables, we'll walk you through the set up and testing. Just make sure to return the loaner to the retailer within 30 days and place your order for the new cards that you need. Here are the participating retailers:

**BSW**  
**800-426-8434**  
 broadcast gear from people you trust  
  
 BROADCAST SUPPLY WORLDWIDE

**BGS**  
**352-622-7700**  


**Dale Pro Audio**  
**888-462-7828**  
  
 The Right Relationship Since 1956

**SCMS**  
**800-438-6040**  
  
 YOU KNOW WE KNOW RADIO