

# Aurora from Lynx. Converting the way you think about Converters.



## Converting What You Want to Hear. Or Not Hear.

In designing Aurora, our goal was to design the best possible A/D and D/A converters. Price was not a consideration. The result? Ironically, Aurora 8 and Aurora 16 are professional mastering-quality converters with performance that rivals products that cost two to three times Aurora's price.

So how do Aurora converters sound? Building on breakthrough technologies developed for the award-winning AES16 and LynxTWO, Aurora ups the ante with innovative design and the latest advancements in high-end conversion and digital audio. The result is Aurora's clear, pristine audio with world-class specifications.

Aurora also features our proprietary SynchroLock™ master clock technology to provide the best possible jitter-free digital audio. And SynchroLock gives you other benefits as well...

## Converting How You Want to Work

Of course you can control Aurora from its ergonomic front panel. Granted, our front panel is not as complex-looking as some converters, but we thought you'd appreciate Aurora 16's 16 channels of A/D and D/A in a single rack space. So we put the most-used controls and metering on the front panel and designed Aurora to be controlled and monitored in greater depth using the Lynx AES16 in your Windows or Macintosh computer.

This is a major advancement in converter operation. In conjunction with the AES16, you have access to all Aurora front panel controls, plus added routing, level, and monitoring capabilities. This means that Aurora does not need to be installed adjacent to your mixing station. In fact (another benefit of SynchroLock), you can install and control Aurora converters up to 500 feet away, in the rafters, by the stage, in a closet, or on the truck.

Think you have enough wires in your studio already? Go wireless. Aurora's front panel IrDA port provides control using an infrared-equipped laptop or handheld PocketPC. The MIDI ports allow equipment already in your studio to provide remote control. Need more than AES/EBU and analog ins and outs? No problem. Aurora's open architecture includes the LSlot™ bay on the back panel. You'll be able to add ADAT, Firewire, and other current and future interfaces.

Aurora 8 and Aurora 16 are now available at select pro audio shops. For more information about Aurora and a list of stocking retailers, visit the Aurora website at [www.lynxaurora.com](http://www.lynxaurora.com).

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