

AURORA INTERFACE OPTIONS

AES16

PCI card offers direct connectivity via PC or Mac to all 16 digital I/O channels with remote control. Includes Aurora software mixer for added routing and 64 channels of metering.

LT-ADAT

Expansion card provides up to 16 channels of ADAT Lightpipe I/O at 48 kHz. Higher sample rates supported using S/MUX. Permits format conversion between ADAT, AES/EBU and analog I/O.

LT-HD

Expansion card provides digital input and output in a format that is recognizable by Digidesign® ProTools | HD®. Operates with all HD-compatible ProTools systems. Supports up to 32 I/O channels at sample rates to 192kHz.

LT-FW

Expansion card available early 2007. LT-FW provides a 16 channel cross platform FireWire® interface.

LYNXTWO-AURORA INTERFACE

Cabling kit gives LynxTWO and Lynx L22 owners direct connectivity for up to 16 channels of Aurora I/O.

1824 AURORA TRIM OPTION

Aurora 16/1824 and Aurora 8/1824 models feature +18 dBu and +24 dBu full scale trim settings, which replace the +6 dBV and +20 dBu full scale trim settings of standard models.

Aurora Converters from Lynx. Okay, let's review...

"Aurora offers superb converter quality and small footprint for such a powerful piece of gear. Imaging was so pin-point sharp that I could almost reach out and touch each instrument, and I have never been able to listen so far into reverb tails before. To my ears, Aurora offers something special, and can compete on audio quality with converters from other companies, but often at a significantly lower price per channel."

Sound on Sound, June 2006

"Aurora has amazing high and low frequency definition and a notable sonic depth. After using the Lynx Aurora for several weeks, I can say that it is one of the finest sounding A/D and D/A boxes in existence today. It is the perfect solution for stereo or multichannel music production or mastering or simply as the front end for digital audio work stations, digital mixers, or modular recording devices."

Pro Audio Review, March, 2006

"Lynx Studio Technology scores another hit with Aurora. Aurora has the necessities for audio acquisition / playback without some of the pricey extras that mastering facilities and careful audio engineers tend not to use, such as soft distortion or soft clipping limiters. It's no surprise that the Aurora provides superior sound for less than other converters with similar features."

Mix, June 2006

"Lynx offers a new standard in high end AD/DA conversion. The sound is very impressive. Aurora delivers a clear, transparent sound that is completely free of digital 'roughness'. Its stereo image is stable, with remarkable width and realistic depth. The highs are brilliant and shiny, the bass is punchy and solid."

**Beat, Germany,
November 2005**



Any questions?

For more information, go to:
www.lynxstudio.com/aurora1

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Lynx
STUDIO
TECHNOLOGY